

## MILANO 1932

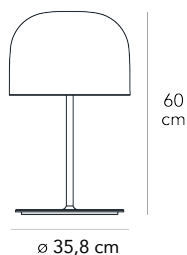
### EQUATORE MEDIUM

Gabriele e Oscar Buratti, 2017

Equatore is a contemporary reinterpretation of the classic lamp with a glass shade. While the traditional abat-jour uses the shade to contain the light source within, in this family of lamps the shade is paradoxically and suggestively empty, with the light being generated by two luminous discs placed inside a central metal band, visible on the shade, that evokes the line of the equator. The light produced by the Leds, thanks to internal screens arranged in layers, is distributed regularly across the surface of the discs, magically illuminating them. The bottom disc directs the light output downward, the upper one illuminates the glass cap for a soft, diffused light. Available in table, floor and ceiling models, in two sizes and two colors: a cooler version in gray with a dark chrome frame, and a warmer version with a transparent dove gray cap and a copper-colored frame.



Table lamp with diffused and dimmable light generated by led inserted into two overlapping polycarbonate discs. The bottom disc produces a downward light output, the upper one illuminates the colored glass cover. Galvanized metal frame. Transparent glass diffuser. Black power cable, dimmer and plug. Plug-in power supply with interchangeable plugs (UK, USA, UE, AUSTRALIA). Integrated led.



#### MADE IN

IT

#### MATERIAL DESCRIPTION

glass, galvanized metal

#### ALIMENTATION CABLE

Black

#### COLOR DESCRIPTION SKU

glossy copper

#### DIMMER

Dimmer included

#### GROUP TENSION

Integrated Led

#### CERTIFICATIONS

CE ENEC IP20 *Classe II*

#### ENERGY CLASS

F

#### COLOR

#### LIGHT SOURCE



LED 40W (2700K, CRI>90, 4500Lm)

SKU

F438905550RSWL